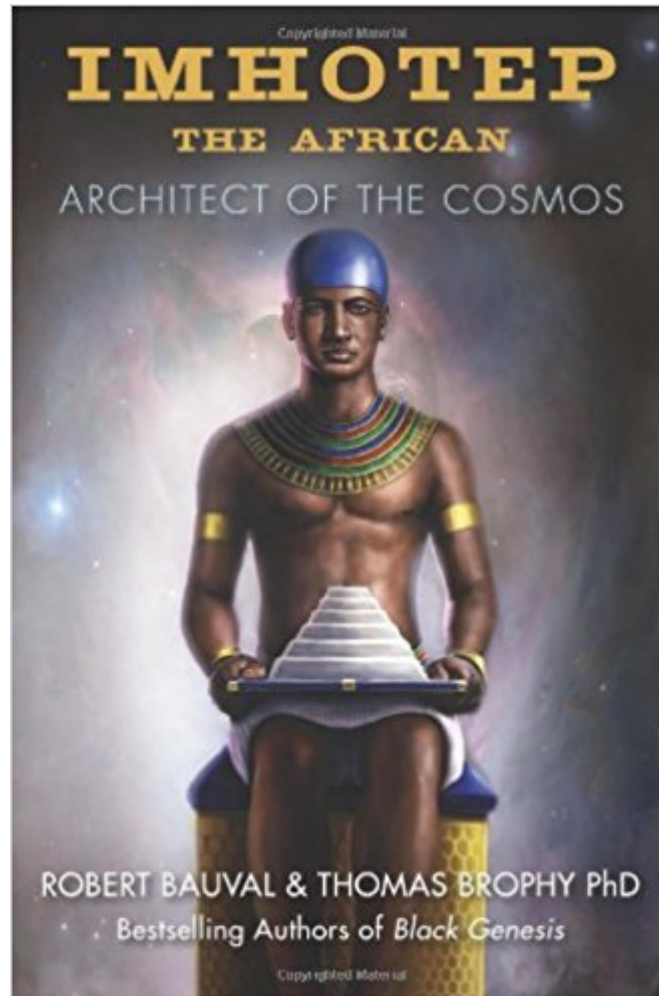




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Imhotep The African: Architect Of The Cosmos



Synopsis

In this ground-breaking book, Egyptologist Robert Bauval and astrophysicist Thomas Brophy uncover the mystery of Imhotep, and ancient Egyptian superstar, pharaonic Da Vinci, Michelangelo, Galileo, and Newton all rolled into one. Based on their research at the Step Pyramid Complex at Saqqara, Bauval and Brophy delve into observational astronomy to 'decode' the alignments and other design features of the Step Pyramid Complex, to uncover the true origins and genius of Imhotep. Like a whodunit detective story they follow the clues that take them on an exhilarating magical mystery tour starting at Saqqara, leading them to temples in Upper Egypt and to the stones of Nabta Playa and the black African stargazers who placed them there. Imhotep the African describes how Imhotep was the ancient link to the birth of modern civilization, restoring him to his proper place at the center of the birthing of Egyptian, and world, civilization.

Book Information

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Customer Reviews

"Imhotep the African is an archaeological detective story. Bauval and Brophy make the case that the legendary Egyptian physician, architect, and astronomer Imhotep was not only an historical figure but that he was black. This remarkable book challenges many assumptions about life along the Nile, revealing a worldview and technology that was more sophisticated than anything previously imagined." --Stanley Krippner, Ph.D., co-author of Personal Mythology

Bauval and Brophy have once again brought their keen intellectual and scientific skills to bear by examining an aspect of ancient history that contemporary Egyptologists have been either too afraid or too unwilling to investigate. Imhotep the African is the perfect sequel to Black Genesis, for it presents incontrovertible truths that will either be accepted on their merits or ignored for fear of exposing a

house of lies built upon foundations of historical falsehoods. It is evident to many of their colleagues that Robert Bauval and Thomas Brophy are the dynamic duo of independent Egyptologists. They are to be commended for their scholarship and their dogged determination to present an honest assessment of historical events--even if it flies in the face of conventional dogma." --Anthony T. Browder, author and independent Egyptologist

Robert Bauval was born in Alexandria, Egypt, in 1948. His discoveries and theories have been the subject of dozens of TV documentaries on many channels, including BBC, ZDF, France A3, ABC, NBC, Fox-TV, History Channel, Discovery Channel and RAI-Italia. He and his wife Michele live in Southern Spain. Thomas Brophy has a Ph.D. in physics from the University of Colorado, was a staff research scientist at the Laboratory for Atmospheric and Space Physics, Boulder, with NASA interplanetary spacecraft projects. He now teaches Integral theory, archaeoastronomy, and related topics. He lives in Encinitas, CA.

Great read, there are a lot of information about Imhotep you won't find anywhere else and if you love Ancient Egypt this book is a must read. It is my third Robert Bauval book in 2015, and once again I enjoyed myself. Reading about Heliopolis and the important role the Great Priest of Iounou (which is how Heliopolis was called by the ancient Egyptians, the Hebrews called it ON I believe) played in the Ancient Egyptian Kingdom reminded me of some text from the book of Genesis stating that Joseph became Vizir of the Pharaoh and how he married Asenath the daughter of Potipherah, priest of On (Iounou) that's probably not a coincidence since this city was well known in ancient times as the center of wisdom. You will read about the legend of the Phoenix called Benu in ancient Egypt and you will learn the origin of this wonderful people that left a legacy that still baffles modern scholars, engineers and architects alike. I think you should just read this book and make your own opinion. Enjoy and Hotep

Actually, this book isn't really about Imhotep at all..... it's more like speculation as to who he was. The main subject of the book concerns the step pyramid at Saqqara, attributed to King Djoser, for whom Imhotep reportedly worked. Nevertheless, I found this book to be a fascinating story of how the large structures of that time in Egypt were built to coincide with certain important stars & constellations. The only part of the book I didn't find interesting was the last section, where the information on Nabta Playa seemed rehashed from the previous book, Black Genesis.

What did we expect him to be: brown, white, copper, red or ?? He appears to be more bronzed than anything else. By African title, does that mean he was totally black? So be it, no demeaning intended here. He was and remains a unique individual who had all the attributes of full physique, intelligence and "presence." The astral sky and its imagery are fully explained here. Therefore Imhotep is depicted as the architect of the Cosmos who used the stars and their layouts as compared to his teachings and thus building structures upon the earth that reflect what's told in the starry sky. The major part of the book is therefore not so much about this person as it is the breakdown and explanation of the cosmos, the calendar circle, Heliopolis, the step pyramids and so forth. In short, a Neolithic Astrological Design above and below with a seeing is believing expo. Book is recommended reading.

Too much derived from previous books. Not enough about Imhotep. Interesting premise and effective illustrations. Most information already presented in other books. Disappointing.

In conjunction with Bauval's and Brophy's Black Genesis along with the Nubian tie makes this a good read. I did hope that more of Imhotep's origins and genius would have been pronounced. He was a multi genius that was given god status.

love it can not wait until the great imhotep tomb is found so he can be put on his rightful place as one of the greats of all time in history

For those individuals interested in ancient history, this provides a starting point for the acquisition of additional books in the same genre. A good read by a long time authority on the subject.

Refreshing, enjoyable and enlightening.

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